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# Casco Bay WEEKLY

Greater Portland's news and arts weekly

FEBRUARY 1, 1990 FREE

## POWER TO BURN

*Known dangers;  
known solutions*

By Monte Paulsen

Warm winter storms poured on Portland several times last month. A couple of them blew in from the Midwest, and the rain they brought was partly acid.

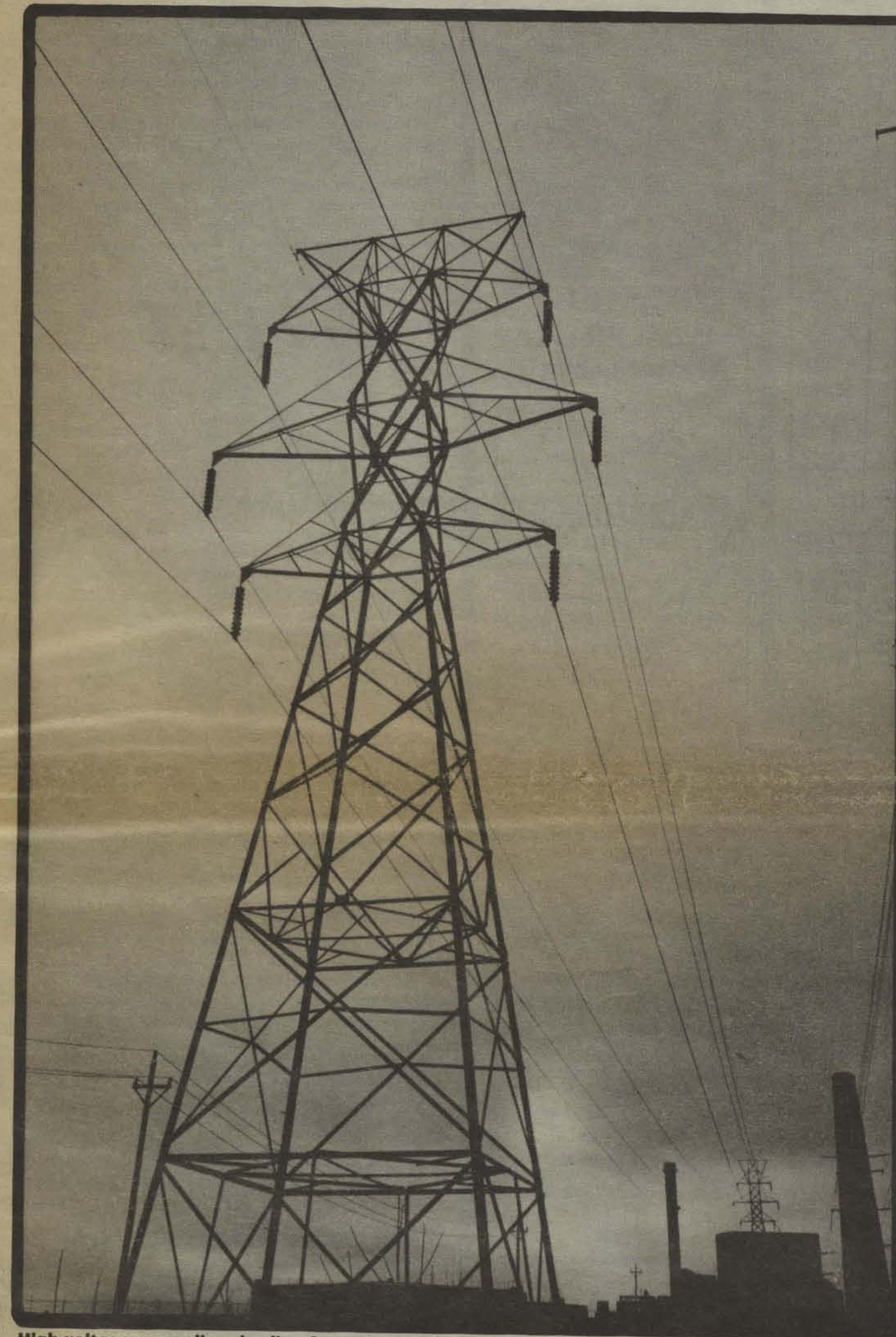
It was not an accident.

All along the Ohio River there are thousand-foot smokestacks that draw acidic compounds from coal-burning power plants. Prevailing winds blow those clouds to Canada and New England, where the acid falls. Like last year's Exxon Valdez spill and the 1986 explosion of the Soviet nuclear reactor at Chernobyl, last month's acid rain was an inevitable consequence of energy policies that knowingly risk the dangers of nuclear and fossil-fuels in order to meet short-term energy goals.

More than a third of all U.S. energy is used to generate electricity. During the last century, electric power has been interwoven with financial power. The technology exists to cut that usage in half, but the political will does not: power companies make their money by selling electricity, not by saving it.

After the rain, we must put new efficient technologies to use. Or else electric power will be interwoven with even worse consequences next century.

Continued on page 6



High-voltage power lines leading from Yarmouth Station on Cousins Island.

CBW/Tonee Harbert

### Rock & Roll Confidential:

Police brutality at rock & roll shows pummels F.B.I. claims that N.W.A.'s music incites anti-cop violence.

Four reasons why Aerosmith is so great and why they'll be around for a while.

Good news from the censorship zone: high-school students, college radio stations and the media fight back.

On the local scene:  
Dan Tonini profiles Cornerstone.



## INSIDE

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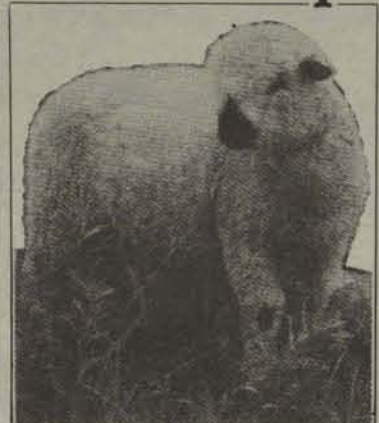
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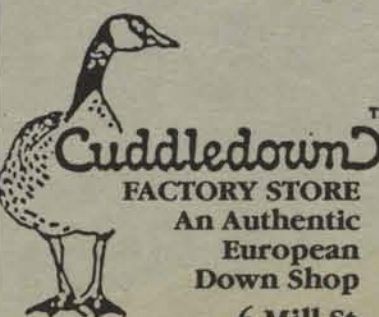
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## VIEWS

### Low-income parking

I am a car-owning resident of Portland in the lower-income bracket. I've been working in the Old Port for many months and have resorted to parking seven blocks away from where I work for lack of affordable parking.

This last week I received \$20 in parking ticket fines which were legitimate, but I believe severely unfair. I can neither afford to pay parking tickets, nor the fees charged at the parking garages. It infuriates me to think of working to pay for parking to be working. If I could afford a parking garage I would be in one now. Why not provide one level of the garage for subsidized parking? I feel strongly that there ought to be some form of lower-income parking one can apply for.

Since I received the tickets, I have been parking in my driveway and walking to work. If you find yourself in the same position and as frustrated as myself, I urge you to write to: Parking Division of Portland, 389 Congress St., Portland, ME 04101 with your opinion and/or complaint.

*Beth Gorski*  
Beth Gorski  
Portland

### Proofreaders needed

Your Jan. 18 issue has convinced me that CBW might be redeemed from being merely smug and self-righteous. The article on T. David Franklin was great. And Ann Sitomer's assessment of the problem with Portland's movie theaters was right on.

- I do have two suggestions, however.
- 1) Get yourself a new proofreader.
  - 2) Check your facts. It's Daniel not Douglas Day Lewis who stars in "My Left Foot."

*Kate Kaminski*  
Kate Kaminski  
Portland

### News needs to be positive, too

Since inception, Casco Bay Weekly has reported on some interesting topics, ones you'd never find in the PPH. Thank you for addressing so many important issues.

I'm writing to address an issue I have. That is the "dogma" you find in all news, that is the "bad news." How about some good news throughout one entire issue? Lift your readers up to laughter, love or just good ol' peaceful solitude.

Your environmental issue was positive and hopefully inspired people through its message to "get your own house in order, be responsible for yourself and our planet then has hope." Great issue!

That's responsible, positive, uplifting journalism to me. Though it stated cold hard truths sometimes hard to take, I heard the message that we're all human and that's O.K. The responsibility is where it always was, but it's more visible.

*Jaumi*  
Jaumi  
Westbrook

### What can we do for a safe planet?

I have lived in Maine for eight years (originally from New York) and read your feature on Personal Ecology. I found it educational and interesting. Especially the information given on how large industries do not affect the ecology as much as the average person does. I do not consider myself to be very knowledgeable or active in the "Earth Day" movement but I do consider myself to be concerned, open minded, willing to learn and eager to do my part in "saving the earth."

What I would like to suggest for future series would be this: A simple detailed "list" of things people can do: products to use or not to use, ways to save, recycle, and ways to prevent pollution and damage to the atmosphere, etc... It is my opinion that most people just don't know what to do and are too busy or too lazy to initiate and/or execute measures to ensure a safe planet. If it could be as simple as to print a "list," something easy to understand and easy to follow, people would know exactly what to do and maybe half these people would actually do it. At least I know I would.

Teresa Stearns  
Portland

VIEWS are opinions. Your views are here, and sometimes ours. Please be brief when you write, and please include a phone number (which will not be published) so that we can verify your letter. Mail to: VIEWS, Casco Bay Weekly, 187 Clark St., Portland, ME. 04102.

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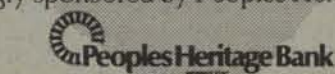
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## UPDATES

### McKernan pitches clean-up bill

Gov. John McKernan took the heat from environmentalists last year when he vetoed a river clean-up bill aimed at paper mills. Now he has come up with a river clean-up bill of his own. Willis Lyford, a McKernan spokesperson, said the bill is even stricter than the one vetoed a year ago. "The governor thinks it was clearly a matter of doing the research and finding there was a better way," said Lyford.

But Bob Carey, a spokesperson for Speaker John Martin — who backed last year's vetoed bill — said the difference between the bill McKernan vetoed and the bill McKernan is introducing is "negligible." Ron Kreisman of the Natural Resources Council of Maine said that "neither last year's nor this year's bill require as much cleanup as the council thinks is justified."

### Ganley wants second city hall

City Manager Robert Ganley wants to build a second, "off-peninsula city hall" in Portland's Deering section "to make it easier" for people seeking city services. Ganley envisions the city constructing a building near the Evergreen Cemetery that would also house the Baxter Library, which closed in 1985 and has its books in storage now. "The driving force is to get a library out there," Ganley said.

Along with the library, Ganley said he would like to see a police station in the building. "Cross-trained" city employees could provide a range of city services from registering voters to issuing licenses and providing basic assessors' information, Ganley said. "It's the kind of thing you do when you're in any service business," Ganley said. Ganley hopes to allot funds for the building from the city's capital improvement budget and to have the city hall/library/police station built and operating by the summer of 1991.

### DEP collects record fines

The Maine Department of Environmental Protection (DEP) collected \$829,325 in fines for environmental violations for fiscal year 1989, a 30 percent increase over the 1988 total of \$582,000. And the fines for 1990, which is only half over (the DEP's fiscal year begins on July 1) already add up to more than \$2 million, according to Brooke Barnes, enforcement coordinator for the DEP. Barnes said the dramatic increase in fines thus far this year result from "cases that have been going on and finally got resolved this year." That includes the Portland Water District forking over \$165,000, Central Maine Power in Augusta forking over \$430,000 and Maine Energy Recovery Co. forking over \$300,000. The collected fines don't go directly to environmental causes but instead go into the general fund. "We'd like to see some of the money go toward positive environmental impacts," said Barnes, "but it still goes to the general fund."

### Shop 'n Save recycling bags

Shop 'n Save is jumping on the recycling bandwagon and setting up a plastic bag recycling bin. Environmentally chic shoppers can drop their used shopping bags, whether the bags are from Shop and Save or not, into a bin. The recycled bags that Shop 'n Save will now hand out are oatmeal-colored rather than white, and will be composed of anywhere from 6 percent to 50 percent recycled plastic. Anne-Marie Davee, manager of consumer affairs at Shop 'n Save, said "people were requesting environmentally sound alternatives" at the checkout counter. The bags will be shipped to St. John, New Brunswick, Canada. Sharon Treat of the Natural Resources Council of Maine said, "There's still a question as to how we want to use our resources," pointing out that petroleum is needed to produce the plastic. "I think that re-usable bags is the direction we need to go in." Hannaford Brothers Co., the Shop 'n Save parent company, is beginning a plastic recycling program in all 70 supermarkets it operates in Maine, New Hampshire, Vermont, Massachusetts and New York.

### Ooops!!

In the Jan. 25 CBW, U.S. Rep. Joseph Brennan was incorrectly referred to as U.S. Sen. Joseph Brennan.

### WEIRD NEWS:

■ In Newport Beach, Calif., a woman who was awakened by snoring coming from under her bed called the police, who arrived to find 22-year-old transient Brian Forisso fast asleep under the bed. He was arrested on a charge of illegal lodging.

■ A 20-year-old St. Paul, Minn., man was awakened when a stranger jumped into his bed. Police had stopped the man's car for speeding, but when he was unable to produce a driver's license or identification, he fled on foot. The woman who owns the house says the intruder ran through several rooms trying to hide before charging up a staircase and into her son's room. She watched as police followed, pulled the intruder out of bed and arrested him.

Roland Sweet/AlterNet



James Connors, C. Edwin Meadows, J. Mason Morfit, and Stephen C. Harper at the final NFLS public hearing

CBW/Tonee Harbert

## Forest study cut down

The Northern Forest Land Study (NFLS) as- signed by the U.S. Congress in 1988 is nearly complete. But environmentalists attending a public hearing at Michel's restaurant in Westbrook on Jan. 24 had an axe to grind with the study. They said the study promotes the timber industry over a healthy forest. They also said the report doesn't address grand-scale land acquisitions like the Diamond International acquisition that precipitated the study, or the Georgia-Pacific Corp.'s hostile takeover threat of Great Northern Nekoosa Corp. that looms over the forest today.

### The Diamond nightmare

The roots of this study date back to 1982, when British entrepreneur James Goldsmith acquired Diamond International Corp., a timber company with nearly two million acres of forest land from Maine to New York. In 1988, more than one million acres of that Diamond International forest land was subdivided and sold.

The Patten Corporation was the most notorious of the developers that divided forests into small parcels and sold them through slick real estate schemes, taking advantage of legal loopholes. The loss of forest land through lucrative development deals sounded a warning about the future of Northern forest land. That warning was heard by the U.S. Congress, which directed the U.S. Forest Service, working with the Governors' Task Force on Northern Forest Lands, to recommend "conservation and management strategies for the forest" by "developing alternative strategies to protect the long-term integrity and and traditional uses of the land."

### Barking up trees

A draft of the NFLS report was written and public hearings began in November of 1989. At stake are 15 million acres in Maine as well as forests in New Hampshire, Vermont and New York. The study suggests timber companies should get capital gains tax relief (a minimal amount of taxes on profits from cutting down trees) and tax credits if forest lands aren't sold to developers.

But the tax perks are offered without addressing dubious forest practices, Sarah Conly of Maine's Sierra Club said at the Jan. 24 public hearing. "The forest industry is like a wood parasite that destroys what it's living on... We think that the study should address such industry practices as herbicides designed to kill off 'undesirable' trees... industry use of insecticides... and industry clearcutting."

"The forest must not be seen simply as an industrial area," Conley added. "Trees should not be viewed simply as timber."

"We're cutting too goddamn much wood and it's got to stop," said Jamie Sayen of Preserve Appalachian Wilderness (PAW). "The question is: Do we do what we've done for the last century — let industry own the state of Maine? Let industry dictate what's going on? Or do we stand up and say, no, the health of the forest matters. What we're saying is it's either evolution or revolution,

and it's time for the forest to fight back."

"We got no old growth left," Sayen continued, "We got no healthy forests. We got no wolves, no cougars, no wolverines. We're in bad trouble. But we do have a chance to do something about it. Although I've been critical of this report, the report has given us an opportunity to wake up from our slumber. Because it's us in the audience who have allowed the timber industry to get away with what they've done."

"You can't save trees by letting them stand there and grow," said Wayne York, vice president of Hancock Lumber Co. of Casco. "You can save trees, however, by forest management... You let them grow, you help them grow and then you utilize them... If you want to see an old growth forest, go into a nursing home. The people are sick and dying. That's the same thing you see in an old growth forest." York said that his timber company rarely clearcuts.

York and other speakers on behalf of the forest industry were less critical and fewer in number than speakers from various environmental groups, which included Audubon, PAW, Earth First! and the Sierra Club. Sportsmen, outdoor enthusiasts and others spoke up as well. This hearing was the last chance for the public to address a panel shaping the report, the last of three months of hearings across the four states. Facing the attendants was the panel: C. Edwin Meadows, commissioner of Maine's Department of Conservation; Stephen Harper of the U.S. Forest Service; and J. Mason Morfit, executive director of Maine's chapter of The Nature Conservancy; and James Connors.

### Recurring Nightmare?

Now history threatens to repeat itself as Georgia-Pacific Corp. has waged a \$3.8 million hostile takeover bid on the Great Northern Nekoosa Corp. Great Northern Nekoosa alleges that Georgia-Pacific will sell off many of the 2.1 million acres it would acquire to finance the deal, a charge Georgia-Pacific adamantly denies.

A critique of the NFLS draft written by The Wilderness Society said, "The NFLS was precipitated by large-scale land sales that resulted from the takeover of Diamond International. The threatened Georgia-Pacific takeover of Great Northern Nekoosa is proof that this trend is likely to continue. Yet the draft report does not include strategies aimed at dealing with corporate takeovers into the future. Furthermore, no documentation is provided to indicate that any of the strategies included in the report would be effective in a takeover situation."

A similar critique by PAW said, "The event that provoked the creation of the NFLS... is almost entirely overlooked by the NFLS report."

The panel will consider those critiques, as well as the input of the Westbrook meeting, before preparing a final NFLS report for Congress. C. Edwin Meadows said he expects the panel will pitch Congress the report in late March or early April.

Andy Newman

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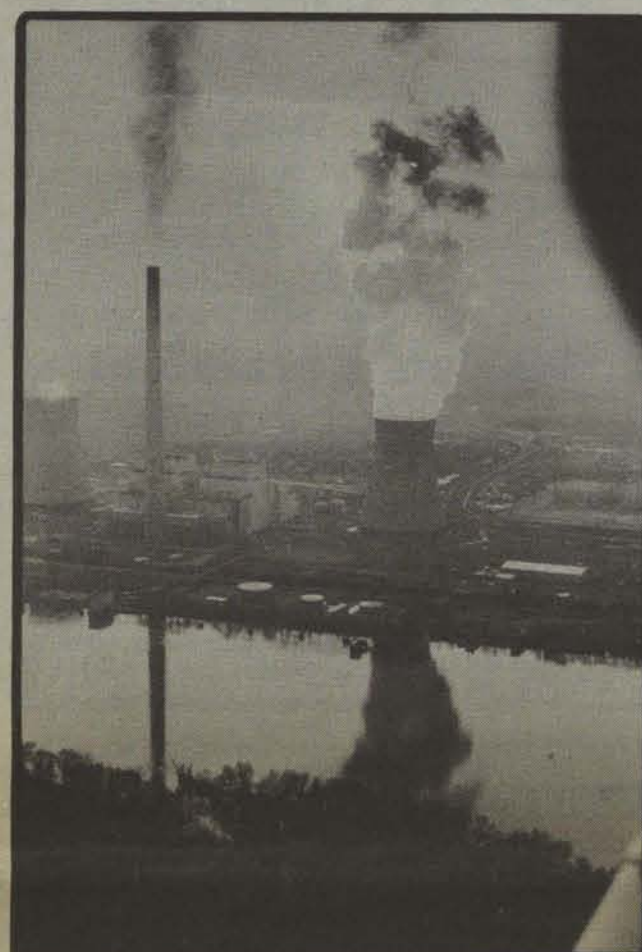
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The control room at Seabrook: a complicated machine that may never operate.

CBW photos/Tonee Harbert

Second of a 12-part series.  
Continued from page one

## The last century: big money

On Sept. 4, 1882, two elephant-sized generators stampeded into motion and began supplying electricity to about 50 buildings in lower Manhattan. The press called it the dawn of a new era and named inventor Thomas Edison its father.

In fact, Edison built neither the first electric light bulb nor the first electric power system. But on the night Edison bathed Wall Street in a brilliant glow, financier J.P. Morgan was already at work building the inventor's reputation into the empire that would become General Electric. Edison's two 6,500-pound generators, aptly named after circus elephants belonging to P.T. Barnum, cast a theatrical light on the fledgling relationship between Wall Street and the power industry: the banks and brokers were to become the silent partners in privately-owned electric monopolies that would prove more successful at generating capital than electricity.

For the remainder of the 1800s, the big profits were made by the manufacturers of lights and generation equipment. A handful of suppliers dominated the market, including Edison Electric and a company run by railroad brake manufacturer George Westinghouse. Meanwhile, the local businesses that actually sold the electric power were basically ignored. In their book "Power Struggle: The Hundred-Year War over Electricity," Richard Rudolph and Scott Ridley described the early competition between suppliers of electricity: "Out of a belief that maximum competition between companies would keep charges low, some city governments granted franchises to all companies desiring to supply electric service. As a result, these cities became ensnared in the wires of the new technology. Streets were often wired by one company and rewired by competing companies. In some commercial districts, where demand was high and competition was thick, forests of poles with wires appeared on the streets. In other districts where the was only demand for a few lights in each house, people had no access to electricity."

In response to such confusion, local governments began regulating the sale of electricity. Some formed public service companies, which sold electricity to consumers at cost. Others granted exclusive franchises to private companies, ensuring territorial monopolies in exchange for promises of wider service areas. The creation of these monopolies attracted the interest of Wall Street. Protected by regulation and with access to nearly unlimited amounts of capital, a handful of electric barons assembled empires by buying up thousands of these franchises. Ironically, the electric stocks floated to finance those empires were in large part responsible for the market crash of 1929.

After building weapons during WWII, the power empire was well-prepared to take advantage of the new demand for consumer goods at the war's end. Futuristic visions of clean, electric cities were fueled by "Live Better Electrically" ad campaigns that promoted electric heat and electric kitchens as symbols of the new prosperity.

"Companies making these appliances, such as GE and Westinghouse, were, of course, also making the equipment for the generating plants," wrote Rudolph and Ridley. "Boosting demand on one side of the electrical outlet was good business for boosting the need for equipment manufacturing on the other. Consumers were unknowingly caught in the middle of this squeeze."

## The next century: big problems

The two giant domes of the Seabrook Power Station loom larger than elephants on the New Hampshire shoreline. Just one hundred years after Edison's generators lit up Wall Street, these white elephants were threatening to turn out the lights.

Construction of the Seabrook plant began in the '70s and was beset almost immediately by violent protests and a voters' referendum against the plant. The 1977 arrest of 1,400 protestors became a watershed event for anti-nuclear activists, who vow the plant will never go on line. In the '80s, dramatic cost overruns forced Public Service Company of New Hampshire into bankruptcy after a court decided the company could not pass along rate increases until the plant was on line. As the '90s dawn, the protests and court battles continue as Seabrook struggles to obtain an operating license.

The power industry has vowed that Seabrook must go on line so that the nuclear industry can move ahead. Together with the government, they have poured more money into nuclear power than was spent on the space program and Vietnam war together. They had hoped that by now nuclear power would be the primary source of electrical generation. Instead, there are only 112 nuclear plants working in the United States, and nine more under construction.

Power companies warn that several areas of the country, including New England, are running low on reserves and will need more power in the '90s. They point to the rolling blackouts in Florida during December's cold snap as an example of what's in store for much of the country. And even more curiously, the power industry has begun to argue that nuclear power is environmentally safe. The greenhouse effect, acid rain and global warming are being thrown back at environmentalists by power industry insiders eager to push nuclear power!

Currently, 64 percent of the world's electricity is generated by burning fossil fuels. Coal is abundant worldwide, and is the most commonly used fuel for electrical generation. But accidents routinely kill miners; strip-mining rapes whole ecosystems; and sulfur emissions lead to lung disease and contribute to acid rain. Oil is the next most popular fuel, although known future supplies are limited. Refining crude oil consumes energy and emits pollution; transportation of crude oil has proven dangerous, especially by sea; and oil burning, both for electrical generation and automobile use, is a leading cause of global warming.

Nuclear plants, by comparison, generate only 15 percent of the world's electricity. Convinced that nuclear power is needed, the power industry is gearing up to use environmental arguments to lobby their way past the Seabrook debacle. They are banking on two developments to win their case: one-step licensing and new, "lite" nuclear plants.

The one-step licensing process is intended to ensure that no more plants end up like Seabrook, which got a license to build the plant but has yet to obtain the second license needed to run it. One-step licensing would guarantee that the utility could operate the plant, so long as no one can prove that it was not built to specification. Meanwhile, Westinghouse and General Electric are designing smaller nuclear plants that they say will be cheaper (about \$1 billion apiece) and safer. They would have gravity-fed emergency cooling systems and would require 60 percent fewer valves and 50 percent fewer pumps and heat exchangers - heavy details to an industry that was nearly melted down by a 15-cent valve at Three Mile Island.

But the new nuke plants would still generate nuclear waste. And although it's been 40 years since the government concluded that private industry could not be responsible for the permanent burial of high-

level radioactive waste, all U.S. nuclear plants still store all the waste they've ever produced while they wait for the feds to find a permanent waste repository. The selection of a final dump site threatens to pit not-in-my-back-yard state interests against the federal government in what could well prove to be the most divisive state v. federal battle since slavery.

## The answer: bright ideas

Last year, Central Maine Power bought 90,000 funny-looking light bulbs for \$14 each and sold them for \$1 each in order to get consumers to try them. Those bulbs will not only save money for their users, but will also save CMP the expense of building another generation facility.

Called compact fluorescents, the bulbs resemble two full-sized Tootsie-Rolls stuck in a light socket and painted white. They produce about the same amount of light as a 60-watt incandescent bulb, but use only 15-watts to do it. One of these bulbs could cut its user's electric bill by about \$1 a month. But more importantly, the 45 watts of electricity saved by those 90,000 bulbs adds up to more than four megawatts of power that CMP will not have to generate. That's more power than the now-defunct Edwards Dam could generate, at far less cost than the controversial Kennebec River dam would need to be rebuilt.

Those funny-looking bulbs are proof that energy efficiency can have a much larger, more immediate and cost-effective impact of carbon emissions and global warming than nuclear power ever could.

The International Energy Agency concluded in 1987 that "Investment in energy conservation at the margin provides a better return than investment in energy supply." When viewed this way, energy efficiency is, in itself, a source of power - and one with almost no environmental impact.

Since 1973, the world has "generated" more energy through savings than it gained through all new sources. According to Worldwatch Institute, efficiency now displaces \$250 billion worth of oil, gas, coal and nuclear power annually in industrial market countries.

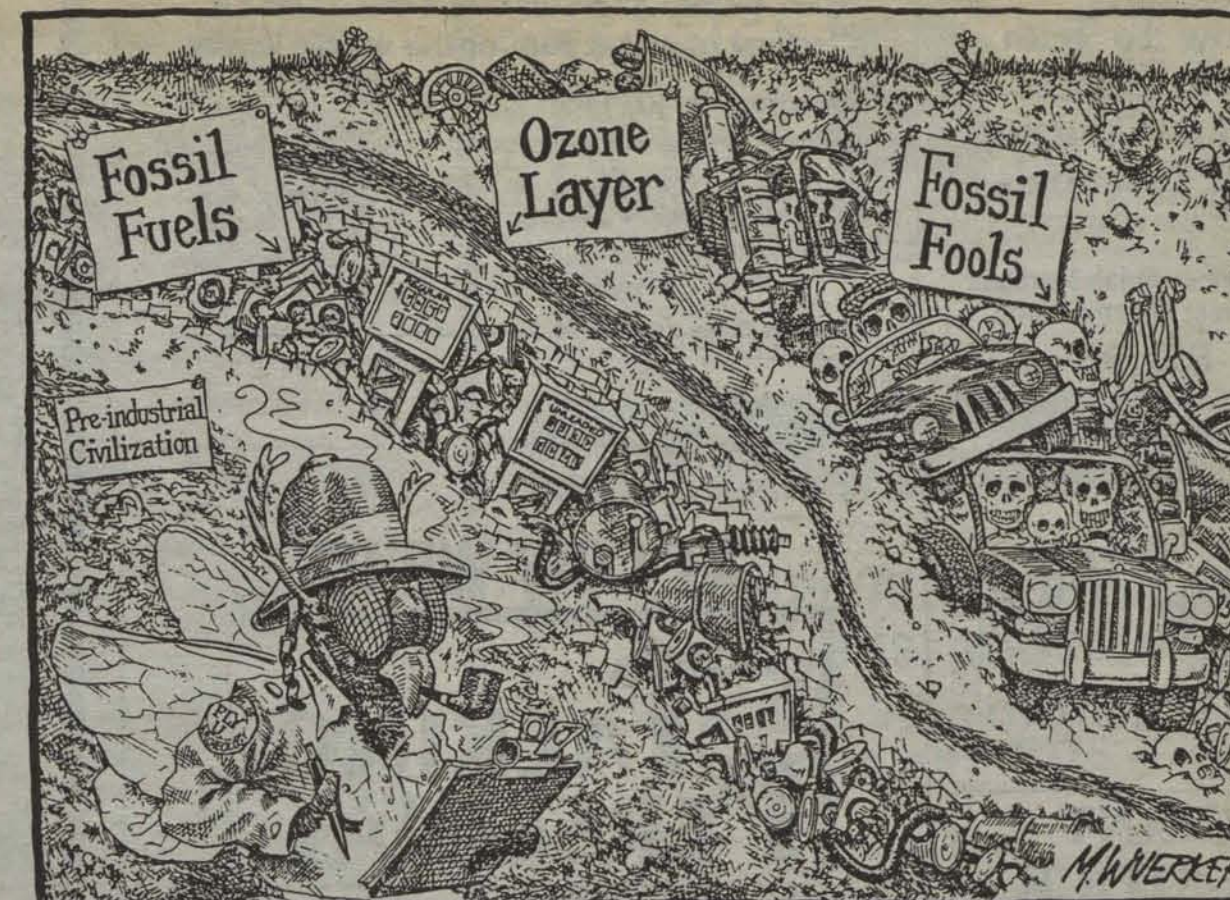
A commitment to conserving energy could also buy time to develop wind and solar technologies. According to the Rocky Mountain Institute, renewable energy sources now provide about 12 percent of the nation's energy and are the fastest growing component of the energy mix - behind conservation.

As the battle between those who would generate and those who would conserve takes shape in the '90s, the historical attraction of the power industry to capital intensive projects will become critical. Asking power companies to support conservation is like asking the fox to guard the henhouse.

"The role of electric utilities has traditionally been to produce and sell electricity," explained Dorcas Miller of the Natural Resources Council of Maine. "The more they sell, the higher their profits - and they are regulated on this principle. But this structure does not provide utilities with any incentive to support programs that conserve energy and decrease demand."

Until the way power companies are financed and regulated can be changed, most conservation remains a personal decision. The power companies will generate less power when individuals and business use less. Achieving a sustainable energy policy means thinking of conservation as an end, not just a means. For although we as individuals may be able to afford to use electric power as we do, our planet can not.

Monte Paulsen is Editor of Casco Bay Weekly. He heats his home with wood and coal.



# What you can do

A third of the power sold last year by Central Maine Power was generated by nuclear plants. Oil plants generated another 17 percent and hydro-electric another 14 percent. The remainder was purchased from New Brunswick and from independent generators like Regional Waste System's trash-to-energy incinerator. All of these sources incur environmental problems of one sort or another. Fortunately, many energy-saving options exist. There are a myriad of things that individuals can do to spare the environment and at the same time cut their energy bills.

## Space heating

"Pass out the caulking guns instead of the M-16s," says the Rocky Mountain Institute, which claims that if the U.S. spent the same amount of money making buildings heat tight as it spends each year to keep the Middle-East aimed Central Command waiting, the resulting energy savings would eliminate the need for any Middle East imports - making the Central Command unnecessary.

Space heating can account for more than half of residential energy use. While it is true that tenants have less control over major improvements than do homeowners, there are several steps anyone living indoors can take. The first is an energy audit. You may qualify for a free audit and free insulation materials from CMP. Call 1-800-872-9939 and see.

Anyone can use a caulk gun. Warm air escaping around windows, doors, electric outlets, basements and other spots can account for a third of home heat loss. Attic insulation can also help dramatically. Other easy steps: close off and do not heat infrequently used rooms, and turn down the thermostat at night.

If you do own your home, switch from electric heat. Investigate energy-efficient furnaces, integrated heat and hot water systems, and heat pumps. If not, get an energy audit and talk to your landlord about steps that would save you both money.

## Water heating

Domestic water heaters are the second heaviest users of residential energy. Wrapping a water heater with insulation can be done in as little as 15 minutes and can save you money on your first energy bill. Most water heaters have thermostats

that can be turned down a few degrees without any noticeable difference. For not too much money, you can have a timed thermostat installed, which would shut off your water heater during times of the day when no one is home to use the water. Even easier: wash clothes in cold water, take shorter showers.

## Lighting

Electronic ballast florescent lights, like those bought by CMP, can pay for themselves within a year's time and begin earning savings on your electric bill. Even easier: use outdoor lights only when necessary, don't light rooms you aren't using and get in the habit of turning off lights as you leave the room.

## Major appliances

Many tasks performed by major appliances could just as easily be done without them - at a savings to both the environment and your budget. Washing dishes by hand and hanging clothes to dry are easy starters, and can be social activities.

If you feel you need the six big ones - fridge, freezer, dishwasher, range, clothes washer and dryer - consider not only the purchase price, but also the energy efficiency. Most of these appliances will last 15 years or more, and you'll pay the purchase price many times over in electric bills. Investing in overall efficiency and energy-saving features will pay off.

## Other stuff

While there are a few appliances, such as microwave ovens, that can save power when used efficiently, most waste both time and energy. Avoid any power tool when a hand tool could do the job.

Televisions, VCRs and stereos are great fun - but turn them off when not in use.

Among the worst: garbage disposals, which waste water and electricity and put more stress on the sewage treatment system. Composting makes much more sense.

## Citizen action

Urge you state legislator to push for regulatory and rate policies that reward power companies for power conserved - and penalize them for failing to support conservation efforts.



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## Rock & roll confidential

By Dave Marsh

### Sticks and stones

"Someone handcuffed me and yanked me off the car. Blood was running down my face and neck. I could not see or hear anything. They marched me to a tent. A cop named M. Rodriguez told me to sit down. I demanded an explanation. She screamed 'Sit the fuck down!' and pushed me over a cot." This was Robert Bellinger's description in the Village Voice of being arrested merely for standing outside Shea Stadium in New York while trying to hear the Stones concert on Oct. 26. Only a few weeks earlier, a Grateful Dead fan was beaten to death at the Meadowslands by security guards.

These incidents paint quite a different picture of police/rock & roll relations than the one in F.B.I. assistant director Milt Ahlerich's infamous letter to Priority Records, where he made the unsubstantiated claim that N.W.A.'s music fosters anti-cop violence. While many have defended Ahlerich as merely taking a "professional" stance, the F.B.I.'s musical agenda was made clearer Dec. 7 when they refused to turn over their files on John Lennon and they still claim that the 17-year-old documents can't be released without "compromising national security."

### Aerosmith

The first two singles from "Pump," "Love in an Elevator" and "Janie's Got a Gun," forcefully raise a question: What makes Aerosmith so great? Four reasons, most of them having something to do with their obvious role model, the Rolling Stones.

1. Aerosmith's been together, with no personnel changes, for almost 20 years. They're tight. The individual players aren't as good as Keith Richards or Charlie Watts, but as a group they're often their equals.

2. They got started in the '70s, not the '60s. The '60s, for reasons real and imagined, are so meaningful in pop culture that the bands whose identity is wrapped up in that decade always have to explain themselves. Mick Jagger got so hung up on such questions that he had to write "It's Only Rock & Roll (But I Like It)." Aerosmith answers the question by ignoring it, since those who decide such things have decreed the '70s meaningless. If Aerosmith does have an answer, it's "Let the Music Do the Talking," a song so ferocious it makes "It's Only Rock & Roll" sound tame by comparison.

3. The Stones took directly from blues and R&B and did a great job of it. But, for all its raunchiness, the blues is very sophisticated and adult. When the Stones moved away from it, there was an obvious and very jarring gap in their development. Coming at the blues second-hand through the Stones, Aerosmith was free to leave out the subtle parts and craft the sound they've stuck with through thick and thin.

4. Aerosmith project themselves as both their fans' fantasy (rock stars) and as the fans themselves. When Steven Tyler makes love in an elevator, he's doing it in the middle of a group of pompous yuppies with a woman who's obviously above his station. He's "workin' for the boss man" but later in the song it looks like he's gonna become a millionaire for no particular reason. The contradictions are dealt with by turning up the echo on the drums. The very real questions of the relationship between rock stars and fans, enough of a problem to stop the likes of John Mellencamp dead in his tracks, are just blurred until they're out of the picture.

Aerosmith doesn't shirk from the implications of this approach, either. On "Janie's Got a Gun," they describe the right of an abused girl to kill her father as matter-of-factly as they would ask a pretty girl to "walk this way." The Stones' gun song—"Heartbreaker"—was great but the story was told from a detached point-of-view, like a TV report. On "Janie's Got a Gun," the members of Aerosmith are the eyewitnesses that TV reporters interview.

So, while the Stones are still able to rock effectively (almost everyone I know was knocked out by the Steel Wheels show), Aeros-



Dan Merrill, Steve Boutet, Dana Cobb and Jim Goodrich

### Cornerstone's well-polished pop

Cornerstone has played for seven years as one of the area's top circuit acts, entertaining audiences from Presque Isle to White River Junction, Vt. Now the Portland rockers are breaking away from the top 40 covers that have supported them and are releasing their first CD "Foundation" on River Records.

The band was founded in 1982 by lead singer/guitarist Dan Merrill and drummer Dana Cobb. Steve Boutet on keyboards and back-up vocals writes the band's songs with Merrill. Jim Goodrich covers the low end on bass.

When they started out, Cornerstone played acoustic and fusion rock covers like Steely Dan, but the clubs weren't satisfied. Merrill reflects, "We got kicked out of a couple of clubs for not playing enough top 40. They wanted music that was danceable and familiar." In order to make a living they had to play top 40.

Cornerstone had little trouble climbing the ranks of circuit bands. Their show was electric and the high energy permeated the clubs they played. They worked their way up to a five-piece band with a three-man crew. Now the players are fewer. Power lead guitarist Bill Phillips recently left the band to pursue a music career in Hollywood, but the change isn't as drastic as it would be for some bands. "The direction that we're heading in musically doesn't require as much power guitar work," Boutet points out.

In 1986, Cornerstone released a single "If You Really Want Me." The record received limited air-

play on some local radio stations at a time when any airplay for a local band was considered a blessing. The band's manager Mark Lourie states, "There wasn't much motivation to record back in '86. Radio was sewed up tight with programming restrictions. The climate of radio is a little different now. DJs are taking note of the great quality of local recordings and programmers are lightening restrictions slightly." But Cornerstone's music falls into the commercial pop-rock category, and it is almost impossible for a local band to get airplay on a commercial hit radio station unless listener requests barrage the station.

"Foundation" is the product of a relationship between Cornerstone and Tom Blackwell of Studio 3 in Portland. It is a technically advanced recording stacked with sampling and mortared with digital effects. There are no live drums on the recording, but the digital drumming is programmed by Cobb. Though the influences vary, the sound of the music is a monument to the pop/rock that these guys have been playing for the past seven years. It is extremely well-polished, mainstream pop trawled after the likes of Richard Marx or Bryan Adams. "Foundation" packs nine songs onto a CD or cassette and is available at local record stores.

Cornerstone is having a record release party at T-Bird's in Portland on Feb. 7. Earlier in the day, they appear on WMPC's (FM 90.9) Behind Bars show at 1 p.m.

Dan Tonini

smith seems better poised to make a run through the '90s. To hear how much momentum they've built up, you need to make a tape. Not just the obvious warhorses (although I still can't get enough of "Train Kept A Rollin'"), but "Combination," "Sick As A Dog," "Hoodoo," "Draw the Line," "Uncle Salty." If you know this stuff, you're already smiling. If you don't, it's time to go shopping.

### Music in the laboratory

Alicia Evans, a piano teacher in Sidney, Ind., wrote a college paper earlier this year entitled "Does Music Matter to Animals?," in which she played a variety of music for two different groups of dairy cows. One group gave more milk while listening to Beethoven, the other gave more while listening to Kiss's "Love Gun." While the results were inconclusive, they still disappointed Evans, who said "I wanted country music to win."

But while Evans had her preconceptions, she allowed the facts to win out. That's a lot more than could be said for the Journal of the American Medical Association (JAMA), which published "Adolescents and Their Music" in September, an article that may go down in history as the "Reefer Madness" of the pro-censorship movement. Authors Elizabeth Brown and William Hendee (only one of whom even claims to be a doctor) trot out all the anti-rock cliches while quoting Alan Bloom as an expert and make the unbelievable assertion that regular watching of television is preferable to music of any kind.

### The censorship zone

The Pennsylvania House of Representatives

has passed, by a 3-1 margin, a bill that would jail any retailer who sells an "offensive" album without a warning sticker that must be inserted under the shrink wrap on the album cover itself. (How broadly can this be enforced? Several major pressing plants are located in Pennsylvania.) Frank Pistella, one of the lawmakers who voted against the bill, predicts that the trend toward states intervening in pop music will create a crazy quilt of laws that will make it impossible for record labels to do business, with the result that the federal government will step in to mandate uniform standards. The bill's sponsor, Ron Gamble, wants blood. He declares, "it's unfortunate we can't do more than just label the stuff."

The good news is a counterattack against the censors is beginning to take shape: A number of Pennsylvania college radio stations banded together to fight the labelling bill. Meanwhile, RRC subscriber Gary Gahagan has formed Armstrong County Citizens Against Censorship to combat both the legislature and highly-organized local tyrants (Box 278, Freeport, PA 16229). Wade Weisser, a veteran musician, made a presentation on censorship to more than 100 high school students at Central High School in Rapid City, South Dakota in mid-November and received an extremely enthusiastic reception as he read from "You've Got a Right to Rock." Afterwards, 20 students decided to start an anti-censorship club. Major stories on music censorship will appear early in the new year in both Rolling Stone and the Los Angeles Times.

Excerpted from Rock & Roll Confidential. Subscriptions are \$24 a year from Box 15052, Long Beach, CA 90815.

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# CALENDAR

## 1 THURSDAY

♦ What's art and what's commercial? The Union of Maine Visual Artists considers the status of art photography in a program at 7:30 p.m. in the Amphitheater of the USM Portland Campus Center. Arthur Fink, Leigh Kelly, Jay York, Anna Kissed and other local photographers are participating. Photographers and other interested people are welcome. The program is free. For more information, call 797-3711.

♦ Punter and columnist Richard Lederer speaks on the marvels of the English Language at 7:30 p.m. in the Rines Meeting Room of the Portland Public Library in Monument Square. The public lecture is part of the library's Centennial Celebration. For more information, call 871-1700 ext. 758.

Maine Audubon Society is offering a workshop, "Counter-Top Ethics: Shopping for a Better Environment," designed to introduce consumers to "supermarket ecology," the art of buying food and supplies that are good both for people and the environment. The course begins tonight and continues for the next two Thursdays, 7-9 p.m. at the Maine

Audubon Society's Gillsland Farm, 118 US Route 1, Fal-mouth. The cost is \$30. For more information, call 781-2330.

♦ Portland Museum of Art docent Judy Goodwin discusses the aesthetic and cultural elements, including comics, that influences pop art. Two gallery talks are being given in conjunction with the PMA's current pop art exhibit: tonight at 5:15 p.m. and tomorrow at 12:30 p.m. at the PMA, Congress Square, Portland. The talk is free with museum admission. For more information, call 775-6148.

## 2 FRIDAY

♦ William Shakespeare's "Cymbeline" receives a rare performance this weekend and next at USM Portland. The play, set in Britain during the reign of Augustus Caesar, portrays Cymbeline the king, his daughter Imogen and her lover Posthumus in a romantic adventure tale. "Cymbeline" is presented by Port Star Productions, which staged Robert Anton Wilson's "Wilhelm Reich in Hell" last year. Performances are Feb. 2-4, 9-11, Friday and Saturday at 7:30 p.m., Sun at 2 p.m. at Luther Bonney Auditorium. Tickets are \$5 general admission, \$3 for students and seniors. For more information, call 775-0514.

♦ More Shakespeare to come. See February 3...

♦ From clavichord to three chords: Bernard Brauchli performs a clavichord recital featuring music by Frescobaldi, J.S. Bach, C.P.E. Bach, Handel, Haydn and Mozart at 7:30 p.m. in the Chapel of Bowdoin College, Brunswick. Tickets are \$4 for adults, \$2 for seniors, and are available at the Events Office, Moulton Union. For more information, call 725-3151.

♦ The Lemonheads, one of the hottest college-radio station bands, probably know more than three chords, but their music is rooted in the fast, loud and simple tradition of Boston post-punk. The Lemonheads join the local band Lars Vegas for a show at the Tree Cafe, 45 Danforth St., Portland. For more information, call 774-1441.

## 3 SATURDAY

♦ Love and madness and whatnot.

*If music be the fruit of love, play on: Give me excess of it, that surfeiting, The appetite may sicken, and so die.*

Shakespeare's "Twelfth Night" is Portland Stage Company's next production. The cast of PSC's contemporary interpretation of "Twelfth Night" is composed of the Julliard School's Drama Division. Original music for the play has been composed by Tom Cabanis, who composed the music for PSC's production of "The Hostage" and "Hard Times."

The show is in previews tonight at 8 p.m., tomorrow at 2 p.m., Tuesday and Wednesday at 7:30 p.m. The play opens Feb. 8 and continues through Feb. 25. For ticket information, call 774-0465.

♦ Jorma Kaukonen of Jefferson Airplane and Hot Tuna takes the stage for one hot show at Raoul's, 865 Forest Ave., Portland. His other Portland performances have been sell-outs. Get your tickets early, 773-6886.

## 4 SUNDAY

♦ Different diversions: Raphael's and Little Willie's present Murder Mystery dinners during the month of February. Actors from Mad Horse Theatre Company join other local thespians in a "film noir" style mystery melodrama. Audience members are encouraged to dress in '40s styles clothing, play suspects or detectives and watch for clues during a four-course meal. For reservations and ticket information, call 773-4500.

♦ Rolling Stone said Roger Manning's vocal style was like a "bratty teen in detention hall." Bratty, perhaps, because he doesn't talk the nuevo-folk line. In "The Lefty Rhetoric Blues," Manning sings "Lefty folksinger rhetoric has such a boring ring/ They make me sick/ They oversimplify everything..." Manning takes the stage tonight at the Tree Cafe, 45 Danforth St., Portland. For more information, call 774-1441.

Calendar design/Sally L. Brophy

## 5 MONDAY

♦ It's a Monday night in February. Aren't there any dustballs to pick up?

## 6 TUESDAY

♦ Portland Symphony Orchestra presents a concert for kids featuring Darius Milhaud's "The Chimney of King René," which describes in music the events of one day at the King's favorite picnic spot today at 9:30, 10:30 and 11:30 a.m. at the Atrium & Convention Center in Brunswick. For reservations, call Debby Hutton at 666-3811. The ensemble performs Feb. 7-8 at 9:30, 10:30 a.m. and 1 p.m. at the Italian Heritage Center in Portland. For reservations, call Marianne Greenlaw at 799-5551. Tickets are \$2.

## 7 WEDNESDAY

♦ "Fine Art Dressing," a fashion show of handmade art-to-wear clothing, accessories and jewelry is underway tonight at The Portland Club, 156 State St., Portland. Over 30 designers, whose work ranges from leather dresses to hand-painted evening gowns, will exhibit their fashions. All items will be for sale. The festivities begin with a boutique and light supper from 4:30-7:30 p.m., a fashion show at 7:30, followed by shopping and coffee. The event is sponsored by the Maine Crafts Association to benefit its educational programs. Tickets are \$20, \$12 for

students. For more information, contact Sherry Miller at 772-0890 or Mimi Dunn at 871-7063.

## 8 THURSDAY

♦ Puccini's opera "La Boheme" comes to a Portland. The opera portrays four artists living in Paris' Left Bank in the early 19th century. The New York City Opera National Company, which brought "The Barber of Seville" to Portland in 1987, performs "La Boheme" at 8 p.m. in Portland City Hall Auditorium. If your Italian's a bit rusty, the opera is performed with English subtitles. Tickets are available through the Portland Concert Association. For more information, call 772-8630.

♦ USM's first jazz week (or "jazz three days," to be exact) kicks off tonight with a tribute to Thelonius Monk performed by the Gary Wittner Quartet. Monk's music will be interpreted by Wittner on guitar, Dave Dempsey on saxophone, John Hunter on bass and Steve Johnson on drums. The concert

illustrated men and women gather Feb. 9.



is at 8 p.m. in Corthell Concert Hall, USM Gorham. It is free and open to the public. For more information, call 780-5256.

♦ And for something a little different, C.J. Chenier, the late, great Clifton Chenier's son, takes the stage with the Red Hot Louisiana Band at Raoul's, 865 Forest Ave., Portland. For ticket information, call 773-6886.

## 9 FRIDAY

♦ Jazz near and far: Maine Bones, an ensemble featuring four trombonists—Don Doane, Scott Reeves, Tim Sessions and Mark Manduca—takes the stage at 8 p.m. in Corthell Concert Hall, USM Gorham. Tickets are \$7/\$4. For more information, call 780-5555.

♦ Up north, the Archie Shepp Quartet performs at 8:15 p.m. at Bates College Chapel, Lewiston. Shepp leads his band on saxophone with his distinctive phrasing. Bass player Herman Wright, drummer Steve McGraven and pianist Walter Davis Jr. join Shepp.

The art of photography. See Feb. 1.

Nuevo folk. Roger Manning plays Feb. 4.



Tickets are \$8/\$5. For more information or reservations, call 786-6135.

♦ Art isn't always on the wall. Sometimes it shows up on biceps and triceps, pectorals and quads, deltoids and buttocks. A three-day convention of tattoo artists, The Mad Hatter's Tea Party, takes place this weekend at the Ramada Inn, 1230 Congress St., Portland. The weekend comes to a close Sunday afternoon with the Tattoo Beauty Contest. Registration for booths and dinners must be received by Feb. 5. Admission at the door is \$6. For more information, call 934-4090.

## 10 SATURDAY

♦ Pianist/composer William Bolcom and mezzo-soprano

Jean Morris join the Portland Symphony Orchestra for a performance of popular American tunes tonight at 8:30 p.m. and tomorrow at 3 p.m. in Portland City Hall Auditorium. The duo performs songs by the Gershwins and Irving Berlin and are well-known for their interpretations of 19th and 20th century American music. Tickets are \$25, \$21, \$15 and \$10. For more information, call 773-8191.

♦ k.d. lang and the reclines come east for a show at Bowdoin College. Lang might fancy herself to be the reincarnation of Patsy Cline, but she has lead country music out of the backwoods and brought it into the limelight. Showtime is 7:45 p.m. in Morrell Gymnasium at Bowdoin. Tickets are \$13 and are available locally at The Record Exchange on Exchange Street. For more information, call 725-3151.

Photo/Arthur Fink



Shakespeare's "Twelfth Night" opens this week at Portland Performing Arts Center. See Feb. 3.



THE CASCO BAY WEEKLY CALENDAR: 10 DAYS AND MORE WAYS TO BE INFORMED, GET INVOLVED AND STAY AMUSED.

Shakespeare Arrives!  
**TWELFTH NIGHT**  
Directed by Richard Hamburger  
February 3-25  
PORTLAND STAGE COMPANY  
774-0465  
25A Forest Ave.  
Sponsored by Casco Northern Bank

**NOON**  
THE NEW MUSIC DANCE CLUB  
**CHOE AND THE DERLOVES**  
**TALKING HEADS**  
**AT COCTEAU TWINS**  
**AND THE BANSHEES**  
**CHEM FREE**  
HIP-HOUSE TUESDAYS & PROGRESSIVE FRIDAYS  
Featuring New Wave & Alternative DANCE MUSIC  
**LOVE TRACTOR THE SMITHS**  
**ING HEADS X THE CULT N**  
31 FOREST AVENUE, PORTLAND • 773-8187

**Trattoria**  
**FOOD EMPORIUM**  
CALZONE (stuffed pizza) \$3.25  
FISH N' CHIPS w/ haddock, coleslaw & tartar sauce \$3.95  
166 Cumberland Ave • Portland  
Mon-Thurs. 11-10 pm  
Fri. & Sat. 11-10:59 pm • Closed Sunday  
Call 774-7414

**Little Willie's**  
Calendar • Feb. 1 - Feb. 8  
COMEDY NIGHT - TUES.  
Feb. 6 - Starts at 9 pm  
Tim Ferrell, Michael Kufkin, Kevin Stone  
CABARET NIGHT - WED.  
Feb. 7 - 8:30 & 10:30 pm  
David Goulet & Rae Simmonds  
COMEDY NIGHT - THURS.  
Feb. 8 - Starts at 9 pm  
Michael Martineau  
SPECIAL NIGHT - THURS.  
Feb. 1 - 8:30 pm & 10:00 pm  
Gary Whitner  
JAZZ NIGHT - FRI. & SAT.  
Feb. 2 & 3 - 8:30 & 10:00 pm  
Scott Oakley  
NO COVER CHARGE  
36 MARKET ST. • PORTLAND • 773-4500

**DISAGREE?**  
WRITE A LETTER to: VIEWS  
Casco Bay Weekly  
187 Clark Street  
Portland, ME 04102

**THE MOVIES**  
JAN 31-FEB 4  
**A DRY WHITE SEASON**  
FEB 3-6  
SAT-SUN 3:30 MON-TUE 7:30  
CANNES FILM FESTIVAL 1987 JURY PRIZE  
**"RAVISHINGLY BEAUTIFUL"**  
- David Byrne, Los Angeles Times  
FEB 7-11  
WED-SAT 7:30 SAT-SUN MAT 1  
RAUL JULIA  
**ROMERO**  
A true story of a modern hero  
PG-13  
10 Exchange St., Portland 772-9600

**Shelley's**  
Jan. 31 & Feb. 1 - FOREPLAY  
Feb. 2 - CARTOON  
Feb. 3 - **GRAND OPENING** w/  
FACE Magazine, CARTOON  
and ERIC DREW & THE  
WAITERS  
Free rose to the first 75 ladies!  
12 Lincoln St.  
Biddleford  
Cover Charge  
Proper Attire  
ID Required  
284-9283



## k.d. lang & the reclines

with special guest

Sat. Feb. 10, 7:45 pm - Morrell Gym  
Bowdoin College Campus - Brunswick

Tickets \$13

Available in Brunswick - Bowdoin College Events Office,  
MacBean's Music in the Tontine Mall  
Portland - The Record Exchange  
For Info. or to charge by phone: 725-3151 8:30 - 5:00 M-F



### CHECK OUT OUR WEEKNIGHT SPECIALS:

- Sunday - Guys Night Out Night.
- Monday Night - Specials for restaurant, bar or hotel employees and students.
- Tequila Tuesday - Especiales y musica por todos de nuestros amigos.
- Wednesday - Women's Night.
- Thursday & Friday - Happy Hour 5-8

MUSIC, DANCING & MOONSHINE  
7 NIGHTS A WEEK • NO COVER

THE MOON DANCE CLUB  
425 Fore Street • Old Port • 772-1983

## IN CONCERT FRIDAY, FEB. 2

**Aztec Two-Step**  
With Special Guest **Doshie Powers**

One Show  
9 p.m.  
Tickets \$8

## RAOUL'S

ROADSIDE ATTRACTION

865 Forest Avenue

### Upcoming Concerts:

- Feb. 3 - Jorma Kaukonen  
with special guest Joe Brien  
Feb. 5 - Open Mike Night  
Call 773-6886 for info  
Feb. 8 - C.J. Chenier &  
The Louisiana Red Hots  
Feb. 9 - Luther "Guitar Jr." Johnson  
Feb. 10 - The Wicked Good Band

Ticket Info. 773-6886 • Entertainment Hotline 775-2494

## CBW LISTINGS

Listings must be received in writing by 12 noon the Friday prior to publication.  
Ann Silomer, Casco Bay Weekly, 187 Clark Street, Portland 04102

## SILVER SCREEN

**Always** Steven Spielberg's latest movie stars Holly Hunter and Richard Dreyfuss in fantasy-adventure about a pilot who dies in a crash and returns as a ghost to help another pilot.

**Annie** Albert Finney plays Daddy Warbucks and Carol Burnett is the awful Miss Hannigan in the movie based on the hit musical version of the classic comic strip. The movie is shown in conjunction with the Portland Museum of Art's cartoon art exhibit.

**Blaze** Paul Newman plays Governor Earl Long, the last of Louisiana's dynasty of Longs, who was attacked by his political foes and the press over his affair with the stripper Blaze Starr. The movie is one of the more entertaining of the season. Paul Newman's character is rough, pitiful and sexy. Lolita Davidovich is as sultry as a Louisiana night. A wonderful soundtrack reminds us that we're on Bourbon Street and in the bays of Louisiana.

**Born on the Fourth of July** Oliver Stone's "Platoon" and "Salvador" second Vietnam movie is about a young man from Long Island, who loses faith after he returns from the war paralyzed. The movie is based on Ron Kovic's book about his experience. (Kovic helped Stone with the screenplay.) The most powerful imagery in the movie evokes the contrast between how middle America viewed the war and what was actually happening in Vietnam and Washington. In one scene, Kovic (Tom Cruise) and a friend from high school - the only one who went and returned from Vietnam - talk about the horror they saw. The friends are talking at the picnic table in the backyard as Kovic's mother turns on "Laugh In" inside. Tom Cruise does O.K., but the best scenes are the one in which Stone uses Cruise's image as the focal point of the scene and Cruise doesn't have to act at all.

**Brightness** Souleymane Cisse's movie is set in Mali in the time before the Europeans arrived. It tells the story of a boy who flees his father, who wants to kill him because he believes the son's power will one day equal his own. The boy's mother gives him a magic crystal and sends the boy to his uncle. The movie won the Jury Prize at Cannes in 1987.



**Driving Miss Daisy** Bruce Beresford's ("Breaker Morant") version of Alfred Uhry's prize-winning play stars Morgan Freeman and Jessica Tandy. The story is about the evolving relationship between a Jewish widow and her black chauffeur. The movie is a metaphor for old age: slow and beautiful, sharp but not all there. The film's beautiful photography compensates for the pieces that are less than engaging.

**A Dry White Season** There is no absolution for white guilt in Euzhan Palay's movie. Set in South Africa in 1976, a white Afrikaans schoolteacher, Ben (Donald Sutherland), receives a rude political awakening when the son of a black friend is arrested and his vague liberalism becomes a determination to right a wrong. The movie includes a fabulous performance by Marlon Brando as civil rights lawyer Ian McKenzie, who loses every case he fights against the government, but there's no question of his conviction: McKenzie moves slowly and with exacting credibility, as if physically pained by the charade that is South African law.

**Everybody Wins** Puzzling mystery scripted by the playwright Arthur Miller stars Nick Nolte and Debra Winger. Nolte plays a private eye whose big reputation in a small Connecticut city is never explained. Winger is a schizophrenic who hires Nolte to prove the innocence of a young man convicted of the murder of a local doctor. Winger's involvement in the case is the mystery; her schizophrenia is the enigma. The movie poses as many questions as it answers.

**Fabulous Baker Boys** Jeff and Beau Bridges play show biz brothers in this sultry love story about two cocktail lounge performers who hire Michelle Pfeiffer to spice up their act.

**Galin** Director Tizuka Yamasaki's movie portrays Japanese immigrants who participate in Brazil's booming coffee economy during the 19th century.

**Internal Affairs** Richard Gere plays a well-respected L.A. cop, who is under investigation for criminal activities. The movie also stars Andy Garcia and Nancy Travis.

**Iracema** Jorge Bodansky's movie is set in Brazil in the '70s. It tells the story of an Indian girl who leaves the forest for the big city.

**Romero** Raul Julia stars in the title role as Archbishop Oscar Romero, who was assassinated in El Salvador in 1982 for his position against government abuses. The movie chronicles the man's work and developing moral conviction that he could not remain blind to what was taking place around him.

**Steel Magnolias** This three-hanky tear jerker is about a group of Southern women who keep their men in check and meet in the local beauty parlor to gossip. Shirley MacLaine throws off her new-age persona and plays the neighborhood sorority ("I'm not crazy; I've just been in a bad mood for 40 years," she remarks). Dolly Parton is the local hairdresser, who delivers one-liners with aplomb. Sam Shepard plays Parton's endearing but worthless husband, who spends his free time lying in bed watching football, drinking beer and smoking filterless cigarettes. Sally Field gets to act the film's one dramatic moment, which comes about after you've been sobbing for 10 minutes or so, and when it seems the movie will never end. The movie has its moments, but it is too predictable.

**Stella** Bette Midler plays a single mother raising a daughter conceived during a brief affair with a man who returns later to play Daddy. John Goodman co-stars as the good guy who always been around.



**Tremors** Kevin Bacon and Fred Ward play handymen in a small desert town tormented by giant underground earthworms. The highlights of the movie are country singer Reba McEntire as a gun-wielding female Marine type and the tendency of the giant earthworms to splatter when they're destroyed.

**Valmont** Director Milos Forman's interpretation of the 17th century novel "Les Liaisons Dangereuses" by Choderlos de Laclos is the second screen version of the story produced in the last two years. The story is about the friendship of Valmont (Colin Firth) and the Marquise de Merteuil (Annette Bening) and begins with their plan to seduce and corrupt the young maiden Céclie. The story's manifold interpretations represented in literature, on stage and on the screen, are a result of the story's unsettling statements on sex and morality. Forman, who directed "One Flew Over the Cuckoo's Nest" and "Amadeus," said he wanted to give life to Laclos' characters, who are revealed in Laclos' book in series of letters in which they boast and manipulate each other. The screenplay is by Jean-Claude Carrière, who has worked with Bunuel, Louis Malle and Jean-Luc Godard. Carrière remarks "The characters' behaviors seem too real to us, perhaps because we fear we are capable of behaving similarly."

**War of the Roses** Kathleen Turner and Michael Douglas play a married couple in trouble. Denny DeVito directs and narrates the movie, using lots of film noir clichés to add suspense to the plot. Basically, Turner's character falls out of love with Douglas and proceeds to make his life hell. The movie has some funny moments, but the ending is moralizing and disappointing.

**When Harry Met Sally** Meg Ryan and Billy Crystal play on-and-off acquaintances, who challenge the supposition that men and women cannot be friends. This isn't a movie that gets one thinking about the meaning of modern relationships, but it is thoroughly enjoyable. The short segments of interviews with married couples add spice to the love story between Crystal and Ryan.

### What's Where

#### General Cinemas

**Maine Mall**  
Maine Mall, Box 5, Portland  
774-1022  
Stella (R)  
Opens Feb. 2  
12:45, 3:05, 5:25, 7:45, 9:55  
**Tremors** (PG-13)  
1, 3:10, 5:15, 7:25, 9:30  
**Internal Affairs** (R)  
12:30, 2:50, 5:10, 7:35, 10 (through Feb. 1)  
1:20, 4, 7, 9:25 (from Feb. 2)  
**Driving Miss Daisy** (PG)  
2:45, 5:15, 7:25, 9:30  
**Born on the Fourth of July** (R)  
1, 4, 7, 9:50  
**War of the Roses** (R)  
1:30, 4:15, 7, 9:50 (through Feb. 1)  
1:20, 4, 7, 9:25 (from Feb. 2)  
**The Little Mermaid** (G)  
12:30, 2:50, 5:10, 7:35, 9:50  
**Back to the Future II** (PG)  
7:45, 10 (through Feb. 1)

#### Nickelodeon

Temple and Middle, Portland  
772-9757  
1 o'clock show Sat-Sun only  
**Valmont** (R)  
6:50, 9:25  
Opens Feb. 2  
**Heart Condition** (R)  
3, 7:30, 9:35  
Opens Feb. 2  
**Flashback** (R)  
1:30, 7:20, 9:40  
Opens Feb. 2  
**Blaze** (R)  
6:10, 9:20  
**Steel Magnolias** (PG)  
7, 9:25  
**Fabulous Baker Boys** (R)  
1:10, 7:10, 9:45  
**When Harry Met Sally** (R)  
7:15, 9:25 (through Feb. 1)  
**sex, lies and videotape** (R)  
8:20 (through Feb. 1)  
**Everybody Wins** (R)  
7:10, 9:35 (through Feb. 1)

#### The Movies

10 Exchange, Portland  
772-9800  
**A Dry White Season** (R)  
Sat-Sun 11:45, 1:15, 3:15, 5:15, 7:15, 9:15  
Wed-Fri 7, 9  
Sat-Sun 1, 7  
**Brightness**  
Feb. 3-4  
Sat-Sun 3, 9  
Mon-Tue 7, 9  
**Romero** (PG-13)  
Feb. 7-11  
Wed-Sat 7, 9  
Sat-Sun 1  
**Cinema City**  
Westbrook Plaza  
854-9116  
All times through Thursday; call ahead for Friday's changes  
**Steel Magnolias** (PG)  
9  
**Christmas Vacation** (PG-13)  
7, 9, weekend mats at 1, 3  
7:15, 9:15, weekend mats at 1:15, 3:15  
**Look Who's Talking** (PG-13)  
7, 9, weekend mats at 1, 3  
**Tango & Cash** (R)  
7:15, 9:15  
**All Dogs Go to Heaven** (G)  
weekend mats at 1:15, 3:15  
**The Wizard** (PG)  
weekend mats at 1, 3

#### Evening Star

Schedule subject to change  
Tontine Mall, Brunswick  
729-5466  
**Steel Magnolias** (PG)  
7, 9:15  
**Portland Museum of Art**  
Congress Square, Portland  
775-6148  
Annie  
Feb. 4, 2 pm  
**Bowdoin College**  
Brunswick  
725-3151  
**I'm Gonna Get You Sucka**  
Feb. 2, 7:30 and 10 pm  
Smith Auditorium, Sills Hall  
**Carrie**  
Feb. 2, 12 midnight  
Smith Auditorium, Sills Hall  
**Halfway to Hell**  
Feb. 2, 7:30 and 10 pm  
Smith Auditorium, Sills Hall  
**Wild Strawberries**  
Feb. 4, 3 pm  
Kresge Auditorium, Visual Arts Center

#### USM Portland

Latin American Film Festival  
Luther Bonney Auditorium  
**Iracema**  
Feb. 1, 7 pm  
**Galin**  
Feb. 8, 7 pm

## CLUBS

### THURSDAY 2.1

**Barry-Arvin Young Band** and **Nevada Beach** (rock) Geno's, 13 Brown St., Portland. 761-2506.  
**Carol & the Changers** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Inspectors** (rock) Raoul's, 865 Forest Ave., Portland. 773-6886.  
**Gary Wittner** (acoustic) Little Willie's, 36 Market St., Portland. 773-4500.  
**The Look** (rock) Spirits at the Manor, 700 Main St., S. Portland. 774-6151.  
**No Real Neighbors** (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**The Chosen** (rock) Shelley's, 12 Lincoln St., Biddeford. 284-9283.

### FRIDAY 2.2

**The Lemonheads** and **Lars Vegas** (rock) Tres Cafe, 45 Danforth St., Portland. 774-1441.  
**Scruffy the Cat and True Non-Believers** (rock) Dry Dock, 84 Commercial St., Portland. 774-3550.  
**Carol & the Changers** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**The Wild Hearts and Crab Daddy** (rock) Geno's, 13 Brown St., Portland. 761-2506.  
**Aztec Two-Step** (acoustic rock) Raoul's, 865 Forest Ave., Portland. 773-6886.  
**Rockin' Jake and the Roller Coasters** (blues) Bruno's, 33 India, Portland. 773-3530.  
**Mexacall Rose** (acoustic) Squire Morgan's, 46 Market St., Portland. 774-5246.  
**No Real Neighbors** (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**The Look** (rock) Spirits at the Manor, 700 Main St., S. Portland. 774-6151.  
**Scott Oakley** (jazz) Little Willie's, 36 Market St., Portland. 773-4500.  
**Cartoon** (rock) Shelley's, 12 Lincoln St., Biddeford. 284-9283.

### SATURDAY 2.3

**Daisy Chain and Bachelors of Art** (rock) Geno's, 13 Brown St., Portland. 761-2506.  
**Barry-Arvin Young Band** and **Nevada Beach** (rock) Dry Dock, 84 Commercial St., Portland. 774-3550.  
**Jorma Kaukonen** (rock) Raoul's, 865 Forest Ave., Portland. 773-6886.  
**Dave Mallet** (folk) Tree Cafe, 45 Danforth St., Portland. 774-1441.  
**Carol & the Changers** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Rockin' Jake and the Roller Coasters** (blues) Bruno's, 33 India, Portland. 773-3530.  
**Mexacall Rose** (acoustic) Squire Morgan's, 46 Market St., Portland. 774-5246.  
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**Scott Oakley** (jazz) Little Willie's, 36 Market St., Portland. 773-4500.  
**Cartoon** (rock) Shelley's, 12 Lincoln St., Biddeford. 284-9283.

### SUNDAY 2.4

**The Blue Roots** (blues) 4 pm, Gritty McDuff's, 396 Fore St., Portland. 772-2739.  
**Roger Manning** (folk) Tree Cafe, 45 Danforth St., Portland. 774-1441.  
**Acoustic Blues Jam** (blues) 7 pm at Uncle Billy's, 60 Ocean St., S. Portland. 767-7119.  
**Dani Tribesmen** (reggae) Raoul's, 865 Forest Ave., Portland. 773-6886.  
**Baitak** (rock guitar) Geno's, 13 Brown St., Portland. 761-2506.  
**Pop Chronicles** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

### MONDAY 2.5

**Open Jam** (whatever) Raoul's, 865 Forest Ave., Portland. 775-2494.  
**Pop Chronicles** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Twins** (movie) Squire Morgan's, 46 Market St., Portland. 774-5246.

### TUESDAY 2.6

**Tim Ferrell, Michael Rafkin and Kevin Shone** (comedy) Little Willie's, 36 Market St., Portland. 773-4500.

**Mike Dahany** (acoustic guitar) Gritty McDuff's, 396 Fore St., Portland. 772-2739.  
**Active Culture** (reggae) Tree Cafe, 45 Danforth St., Portland. 774-1441.  
**The Whigs** (rock) Geno's, 13 Brown St., Portland. 761-2506.  
**Magazine** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

### WEDNESDAY 2.7

**Comerstone** (rock) T-Bird's, 126 N. Boyd, Portland. 773-8040.  
**Red Light Revue** (r&b) Raoul's, 865 Forest Ave., Portland. 773-6886.  
**Gil Scott-Heron** (poetry set to music) Tree Cafe, 45 Danforth St., Portland. 774-1441.  
**David Goulet and Rae Simmons** (cabaret) Little Willie's, 36 Market St., Portland. 773-4500.  
**Magazine** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Open Mike Night** (rock) Geno's, 13 Brown St., Portland. 761-2506.

### THURSDAY 2.8

**The Cult** (rock) 7:30 pm, Cumberland County Civic Center, For more information, call 775-3458.  
**Portland Concert Association** is sponsoring a residency by Allan McMurray, conductor of the Symphonic Band and Wind Ensemble at the University of Colorado. McMurray conducts a public concert at 7:30 pm in Portland City Hall Auditorium. For more information, call 772-8630.

### FRIDAY 2.2

**Portland String Quartet** (chamber) Marc Johnson, cello, and Richard Young, viola, of the Vermeer Quartet, join the Portland String Quartet for a performance of Schubert's Quartettsatz, Mozart's Quartet in G Major K. 367 and Brahms' Sextet No. 2, Opus 36. Concert is at 8 pm at the Immanuel Baptist Church, 156 High St., Portland. Tickets are \$11, \$5 for students and seniors and are available at Gallery Music, Starbird Music and by calling 761-1522.  
**Cleveland Recital** (classical) Music by Frescobaldi, J.S. Bach, C.P.E. Bach, Handel, Haydn and Mozart performed by Bernard Brauchli 7:30 pm in the Chapel, Bowdoin College, Brunswick. Tickets are \$4 for adults, \$2 for seniors, available at the Events Office, Moulton Union. For more information, call 725-3151.

### SATURDAY 2.3

**Pinetop Perkins, Hubert Sumlin and Big Daddy Kinsey** (blues) Southern Maine Blues Society presents a concert at 8 pm in the USM gymnasium in Portland. Tickets are \$10 for adults, \$8 for students and children under 12 are free. Tickets are available at the door and in advance at Cumberland Electronics, Sound Alternatives, Amadeus Music and Enterprise Records in Portland; New England Music in Scarborough; Midtown Music in Biddeford and Record Rendezvous in Kennebunk. For more information, call 871-0425.  
**Portland Brass Quintet** (classical) Music by Bach - J.S., his family, friends and impersonators - at 8 pm at the Center for the Arts at the Chocolate Church, 804 Washington St., Bath. Tickets are \$10 for adults, \$8 for children and seniors. For more information, call 442-8455.

### SUNDAY 2.4

**Woodford Congregational Church Chancel Choir** (classical) Guest artists Bonnie Scarpelli, Sharon Junken and Peter Allen join the choir, accompanied by a string orchestra, in works by Bach, Mendelssohn, Franck, Vaughn Williams and Schubert. Concert is 4 pm at Woodford Church, 202 Woodford St., Portland. Donations accepted.

**Portland Brass Quintet** (classical) One of the area's most versatile chamber music ensembles perform at 2 pm at City Theater in Biddeford. Tickets are \$8 for adults, \$6 for seniors and children. For more information, call 282-0849.

### TUESDAY 2.6

**The Moxie Men** (acoustic rock) 5 pm in the USM Portland Campus Center. Free and open to the public. For more information, call 780-4812.

### UPCOMING

**Ibrahim Camara** (African music and dance) Feb. 8, 8 pm in Pickard Theater, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

**Archie Shepp Quartet** (jazz) Saxophonist Shepp performs Feb. 9, 8:15 pm at Bates College Chapel, Lewiston. Admission is \$8/\$5. For more information, call 786-6135.

**Bolcom & Morris** (showtunes) Pianist and vocalist perform pieces from the American musical theater with the PSO Feb. 9 at 8:30 pm and Feb. 10 at 3 pm in Portland City Hall Auditorium. Tickets are \$25, \$21, \$15 and \$10. For more information, call 773-8191.

**k.d. lang and the reclines** (country) Feb. 10, 7:45 pm in Morrell Gymnasium, Bowdoin College, Brunswick. Tickets are \$13, available at Record Exchange, Portland. For more information, call 725-3151.

## STAGE

**Androcles and the Lion** The Children's Theatre of Maine returns with a performance Asop's fable Feb. 3 at 10 am at Luther Bonney Auditorium, USM Portland. Tickets are \$4 at the door. For more information, call 854-0389.  
**Once Upon a Mattress** Musical based upon the fable "The Princess and the Pea" performed by the Portland Players through Feb. 10 at Thaxter Theater, 420 Cottage Rd., South Portland. Performances are Fri-Sat at 8 pm, Sun at 7 (except Jan. 21 at 2:30 pm). For ticket information, call 799-7337.

**Morocco** Allan Havis' play is a mystery that explores issues of politics, terrorism, relationships and sexuality presented by Mad Horse Theater Feb. 1-25 at 955 Forest Ave., Portland. Performances are Thu-Sat at 8 pm, Sun at 7 pm. Tickets are \$10-\$14, for more information, call 787-3338.  
**Shakespeare's "Cymbeline"** presented by Port Star Productions Feb. 2-4, 9-11 at Luther Bonney Auditorium, USM Portland. Cymbeline is king of Britain during the reign of Augustus Caesar, who is under pressure from his people and revolts against Rome. Performances are Fri-Sat at 7:30 pm, Sun at 2 pm. Tickets are \$5 general admission, \$3 for students and seniors. For more information, call 775-0514.

**Twelfth Night** Portland Stage Company presents Shakespeare's romantic comedy Feb. 3-25 at the Portland Performing Arts Center, 25A Forest Ave., Portland. Preview performances are Feb. 3 at 8 pm, Feb. 4 at 2 pm, Feb. 6-7 at 7:30 pm. Regular run performances are Tue-Thu at 7:30 pm, Fri at 8 pm, Sat at 5 and 9 pm and Sun at 2 pm. Tickets are \$7-\$21. For more information, call 774-0465.

**Murder Mystery Nights** Members of Mad Horse Theatre Company and other local thespians present a "film noir" style murder mystery at Raphael's and Little Willie's, 36 Market St., Portland. Audience enjoys a four-course meal as they play suspects and look for clues. Mystery Night will be held on four Sundays, Feb. 4-25. For reservations, call 773-4500.

**La Boheme** New York City Opera National Company performs Puccini's opera Feb. 8, 8 pm in Portland City Hall Auditorium. Tickets are available through the Portland Concert Association. For more information, call 772-8630.

**Portland School of Ballet** hosts auditions for the Boston Ballet School's Summer Programs - Children's Summer Workshop and the Summer Dance Program for older students. Auditions will be held Feb. 3 at the Portland School of Ballet, 341 Cumberland Ave., Portland. Auditions for the Children's Workshop are at 2 pm; Summer Dance Program at 4 pm. For more information, call 772-9671.

## Southern Maine Blues Society/WMPG 90.9 FM Proudly presents...

### Chicago Blues Revue



Saturday, February 3-8 pm  
USM Gymnasium (Portland) • Adults \$10 • Students \$8  
12 yrs & under w/adult free.  
Advance tickets: Cumberland Electronics, Enterprise Records, Amadeus Music, Sound Alternatives, New England Music, Midtown Music, Record Rendezvous  
Tickets also available at the door.

## DRY DOCK

Restaurant and Tavern

• THE BEST FOOD ON THE WATERFRONT •  
Luncheon Specials Every Day!  
Warm up with our homemade soups & chowders

Fri. Feb. 2



SCRUFFY THE CAT  
from Boston with  
TRUE  
NON-BELIEVERS

NEXT WEEK:

Fri. & Sat. Feb. 9 & 10



Happy Hour 4-6 Mon.-Fri.  
on the waterfront  
in the Old Port  
84 Commercial Street  
Portland, ME • 774-3550

## I Bet You Didn't Know

by Frank Gaziano

**Ski Lovers** - After a great day on the hills, relax with a cool bottle of Busch beer. Amazingly, EIGHT members of the same family once played in the National Football League at the same time! In the NFL in the early years, there were eight players named Nesser - seven brothers and the son of the oldest brother!

**Busch Beer** - brewed with all natural ingredients. It is a smooth, refreshing beer. When you head for the mountains bring a twelve pack or suitcase of Busch beer. The store to replenish your supply of Busch beer just may be a little distant from your mountain cabin. Which current football player had an undefeated record as a professional boxer, including five knockouts with no losses? ... Answer is Dallas Cowboys defensive lineman Ed (Too Tall) Jones who boxed professionally in 1979. If you don't think times have changed in football, look at this... When one of the great football coaches of all-time, Pop Warner, coached the University of Georgia in 1896, he received a salary of \$35 for the whole season! And, he led them to an undefeated season! Beer is a good part of the good life - Drink responsibly!

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The Southern Maine Blues Society for bringing Pinetop, Sumlin and Kinsey to Southern Maine





FRI/FEBRUARY 2/9PM /\$5



You're invited to the  
stunning  
Ground Hog  
Hoe-Down  
w/your hosts

THE LEMONHEADS and your pagan ritualists

LARS VEGAS

SAT/FEBRUARY 3/9PM /\$9



Hear these great musicians through the Tree's perfect sound system in an acoustically correct atmosphere—clean air, great food

DAVE MALLETT with CHRIS NEVILLE

SUN/FEBRUARY 4 /\$3

SST Recording Artist

ROGER MANNING with ATOMIC CAFE

TUES/FEBRUARY 6 &amp; 13

ACTIVE CULTURE

WED/FEBRUARY 7

GIL SCOTT-HERON

Tues. - Sat. 1-5

26 MILK STREET PORTLAND, MAINE 04101 207-774-8994

THURS/FEBRUARY 8/\$3

From Burlington, Vermont

DARK HOLLOW

Hard Rockin' Groove Music

FRI/FEBRUARY 9/\$10

Direct From Outer Space via Russia

SUN RA

This may be your last chance to witness this living legend and his 21-piece intergalactic orchestra!

SAT/FEBRUARY 10/\$5

Dance Hall Reggae

ROCKIN' VIBRATION

FRI/FEBRUARY 16

THE BAND THAT TIME FORGOT

SAT/FEBRUARY 17

BIM

SCALA BIM

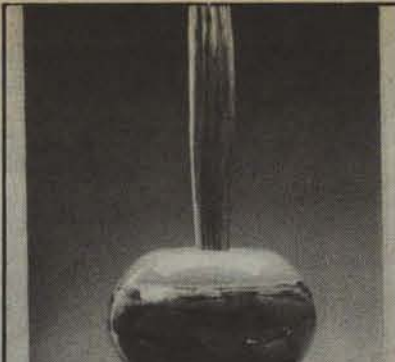
MON/FEBRUARY 26

LINTON KWESI JOHNSON

DENNIS BOVELL &amp; THE DUB BAND

SISTER BREEZE

45 Danforth St. • 774-1441



interesting / unusual  
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from the stein gallery

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CONTEMPORARY GLASS

20 MILK STREET / 207-772-9072

PORTLAND, MAINE 04101

WED/FEBRUARY 7

GIL SCOTT-HERON

Tues. - Sat. 1-5

26 MILK STREET PORTLAND, MAINE 04101 207-774-8994

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THE BAND THAT TIME FORGOT

continued from page 13

## ART

### Naive art

Brazilian Naive Art is on exhibit at the Art Gallery of the University of Southern Maine's Gorham campus through Feb. 15. Organized as part of the University's 1989-90 Convocation "Worlds in Flux: Latin America," the exhibit is an interesting and comprehensive collection of 40 works by eight Brazilian artists recognized as masters in their field.

Art that is executed in a two-dimensional folk style is called naive art. Brazilian naive art takes its forms and ideology from Africa, India and Europe. Through works that are literal and rich in color these artists have embraced the tradition, yet their works show talent and originality.

Ivan Moraes' works are ornate depictions of women. Set in the foreground, the women wear intricately painted and tailored lace gowns. The background is just as detailed. These works are based specifically on the Afro-Brazilian religion practiced in Bahia. The lace costumes are a traditional Bahian dress, and the landscapes are based on 18th and 19th century depictions of Rio as seen in engravings.

Although the most simplistic in composition, the most advanced of all the folk artists is Gerson. In the artist's primitive use of characterization the works appear naive. But there exists a mysterious quality and a quiet that evokes a more sophisticated feeling. "Islanders" shows one man and two women perched and staring out at the viewer. The artist's rendition of the human figure is basic. All the features of the figure are the same in each: the nose, eyes, mouth. Only hair and dress differ. But in their vacant and hypnotic stares, each is deep in philosophical thought. The composition is geometric and the palette primary. His work is surreal.

The other six artists' work is just as unique as those above. If you are interested in folk-art the trip out to Gorham is well worth it. It is notable that the university is recognizing such important, seldom-seen, and educational artwork.

Leslie Morrison

### OPENING

**Raffles Cafe Bookstore**, 555 Congress St., Portland, "College" by Andres Verzoza Feb. 1-Mar. 1. Opening reception Feb. 1, 6-9 pm. 775-1514.

**Alberta's Cafe**, 21 Pleasant St., Portland. Group show Feb. 1-Mar. 15, featuring the work of Jennifer Peck, Lynne Brunelle, David Busch, Joyce Doley, Mary Jane Egan, Brian Hoy, Nelson Lowry, Joyce Roessler, Jamie Salamon, Abigail Spring and Andres Verzoza. Opening reception Feb. 3, 12-3 pm. 775-1514.

**Icon Art Gallery**, 19 Mason St., Brunswick. Exhibit of paintings by Dean Richardson, award-winning painter and faculty member of the Rhode Island School of Design, Feb. 4-Mar. 3. Opening reception Feb. 4, 2-5 pm. 442-8128.

**AREA Gallery**, USM Portland Campus Center, "The Prairie Years, 1970-1990" features mixed media works by Patricia DuBoise-Duncan depicting the vanishing grasslands of the Midwest Feb. 7-Mar. 16. Opening reception Feb. 9, 5-7 pm. Hours: Mon-Sat 10 am-9 pm, Sun 12-5 pm. 780-4090.

**F.O. Bailey Artworks**, 141 Middle St., Portland. "Tomorrow's Antiques," original designs in hand-carved jewelry by Susan Bickford of Yarmouth through Feb. 7. Opening reception Feb. 10, 12-3 pm. Hours: Mon-Sat 9 am-5 pm. 774-1479.

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. Traditions in American Landscape through Mar. 12. Miniature inkwells through Feb. 12. Great American Comics: 100 Years of Cartoon art, an exhibit of approximately 100 original comic strips drawings, tear sheets and other artifacts through Feb. 18. 775-6148.

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**Abacus Gallery**, 44 Exchange St., Portland. American Crafts and Fine Jewelry. Hours: Mon-Sat 10 am-6 pm, Sun 12-5 pm. 772-4880.

**Barridoff Galleries**, 26 Free St., Portland. New work by Chuck Thompson, Wendy Turner and Richard Wilson Feb. 2-24. 772-5011.

**Bayview Gallery**, 75 Market St., Portland. Recent paintings by John Holub and woodcuts by Carroll Thayer Berry through Feb. 24. Hours: Mon-Sat 10 am-6 pm. 773-3007.

**Congress Square Gallery**, 594 Congress St., Portland. New works by Jill Hoy and Robert Pollen through Feb. 12. Hours: Mon-Sat 10 am-5 pm. 774-3369.

**Dean Valentgas Gallery**, 60 Hampshire St., Portland. Recent paintings by Robert Winchell through Feb. 18. Hours: Thu 5-9 pm, Sat-Sun 12-5, and by appointment. 772-2042.

**Evans Gallery**, 7 Pleasant St., Portland. Platinum and palladium prints by Jed Devine through Feb. 10. Hours: Tue-Fri 10 am-6 pm, Sat 11-5. 879-0042.

**Good Egg Cafe**, 705 Congress St., Portland. "Three Dimensional Wall Hangings" by Nicole Peter Fell through Mar. 1. 775-1514.

**Greenleaf Galleries**, 146 Middle St., Portland. Unique artwork by local artists: George Lloyd, Bill Irvine, Glenn Rennell, Mmo Robinson, Jo Spiller Baychar through Feb. 27. Other gallery artists include Altman, Ganter, Gorman, Richardson and others. Hours: Mon-Sat 10-30 am-5:30 pm. 772-2693.

**The Maine Emporium**, 85 York St., Portland. Works by Portland artists Thomas Connolly, Irene Elowitz and Mike Porter through Feb. 25. Hours: Thu-Sat 11 am-6 pm, Sun 12-5 pm. 871-0112.

**Payson Gallery of Art**, Westbrook College, 716 Stevens Ave., Portland. Selections from the Westbrook College Photography Collection and Selections from the Permanent Collection through Feb. 11. Hours: Tue-Fri 10 am-4 pm (Thu 9-1), Sat-Sun 1-5 pm. 787-9546.

**Portland Public Library**, Monument Square, Portland. "Solitary Bridge," watercolor paintings by Bernie Beckman. Hours: Mon, Wed, Fri 9 am-6 pm; Tue, Thu 12-9 pm; Sat 9 am-5 pm. 871-7129.

**Portland School of Art**, Baxter Building, 619 Congress St., Portland. "Photographs by Paul D'Amato" through Feb. 16 at The Photo Gallery. (Hours: Mon-Thurs 8 am-9:30 pm, Fri 8 am-5 pm, Sat 11 am-4 pm). "Prints as Process" Jan. 29-Mar. 10 at The Baxter Gallery. (Hours: Mon-Fri 10 am-5 pm, Thu 10 am-7 pm, Sun 11 am-4 pm).

**Stein Gallery Contemporary Glass**, 20 Milk St., Portland. Glass artwork by Robert Wilson through Feb. 28. Mon-Sat 11 am-5:30 pm, Closed Tue and Sun. 772-9072.

**Bowdoin College Museum of Art**, Brunswick. "John Ruskin, 1819-1900" Drawings and Watercolors through Mar. 4. Hours: Tue-Sat 10 am-4 pm, Sun 2-5 pm. 725-3275.

**Elements Gallery**, 56 Maine St., Brunswick. "Furniture Makers," group show of contemporary and traditional furniture and accessories by Maine woodworkers and other artists through Mar. 8. Hours: Tue-Sat 10 am-6 pm, Sundays by appointment. 729-1108.

**USM Art Gallery**, Gorham. Brazilian Naive Art, featuring 40 primitive paintings by eight Brazilian artists recognized as masters of the genre through Feb. 15. Gallery is open Sundays, 12-4 pm. 780-5409.

**Teach-In on El Salvador** Day-long series of events on the civil war in El Salvador and the U.S.'s role there. Guest speakers, panel discussions, films, music, literature, poetry and people for El Salvador Feb. 7 at the Portland and Gorham campuses of USM and Lewiston-Auburn College. Events are free and open to the public. For more information, call 780-4440.

**James Joyce's Techniques of Excess** Fritz Stern, director of the Zurich James Joyce Foundation, speaks Feb. 7, 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

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**Are We Having Fun Yet?** Bill Griffith, creator of "Zippy the Pinhead," discusses his work in a lecture Feb. 7, 7:30 pm at the Portland Museum of Art, Congress Square. Free and open to the public. For more information, call 775-6148.

**John LeFarge's "Athens"** Gallery talk Feb. 7 at 1 pm and Feb. 11 at 3 pm in the Walker Art Building, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

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## SENSE

**Friends of Tibet** Local human rights group forming and petition drive underway concerned with human rights in China and Tibet. For more information, call 283-0811 or write Maine/NH Friends of Tibet, 112 Graham St., Biddeford, 04005.

**The Art of Architectural Biography** Franz Schulze speaks Feb. 1, 8 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

**Southern Maine Apple Users Group** Macintosh meeting "Telecommunications" Feb. 1, 7 pm at Coastal Computer, 487 Forest Ave., Portland.

**Women Business Owners of Greater Portland** Monthly meeting Feb. 1 at the Maine Management Group, Royal River Center, Rt. One, Yarmouth. Topic is how to write an effective brochure for your business. Fee is \$6.50. For reservations or more information, call Becky Erickson at 761-0041.

**Hellfire: A Journey from Hiroshima** First film in a documentary film series at Bowdoin College Feb. 1, 7:30 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

**Opening The Door to Creativity** Multi-media workshop uses art materials as a vehicle for risk taking, playing and to gain new perspectives. Fridays, Feb. 2-Mar. 9, 12 am. No previous art experience is necessary. For more information, call 829-5760.

**Our Story vs. His-Story** Political activist Veda Monday speaks Feb. 2, 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

**Opera Preview** Mary Hunter, associate professor of music at Bates, gives a free preview of Puccini's opera "La Boheme" Feb. 3, 2-4 pm at the Portland Public Library and Feb. 4, 3:30-4:30 pm in Chase Hall Lounge at Bates. "La Boheme" is being performed Feb. 8 at Portland City Hall Auditorium. For more information, call the Portland Concert Association at 772-8930.

**Distant Lands** Series of slide presentations on Africa and the South Pacific presented by Melora Gregory. "African Village Life in Remote Tanzania, with artifacts" Feb. 5, 7 pm at the Community Center, South Portland Gardens. Series is sponsored by WINGS. For more information, call 772-2287.

**Todos Santos: The Survivors** (1989) directed by Olivia Carrescia shown as part of the Cultural Survival: Native American on Film series Feb. 6, 7:30 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public. For more information, call 780-4440.

**A Cuban Exile in America** Liana Alvarez, a Cuban exile who came to the U.S. in 1980 when she was 15, speaks on her experiences before and after her emigration Feb. 6, 12 noon in Rooms B and C of the USM Portland Campus Center. The talk is free and open to the public. For more information, call 780-4440.

**Poetry Reading Series** begins with a reading with the Spindletops poets—Al Miller, Stephen Petrof, Gary Lawless and friends—Feb. 7, 12 noon at the Theater Project, 14 School St., Brunswick. Open to the public. Donations. For more information, call 729-6083.

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## body &amp; soul

**DREAM IMAGE WORK** group now forming. Intensive Imagery using Jungian Active Imagination, creativity, confidentiality. Limited to 8 participants, call for information. 767-5240

**WE ARE A FAMILY** interested in organic gardening, recycling, Greens politics, alternative energy, homeschooling and community. We are drawn to co-housing concepts and would like to explore them with others in a focus group. Interested? Call 772-7909 or write Box 8583, Portland, 04104 for meeting date.

**WOMEN:** Does being in love mean being in pain? Learn how to change dysfunctional relationship patterns. Therapy group now forming based on "Women Who Love Too Much". For more information call 871-9256.

**BIZARRE** and biodegradable dumpster stickers. For a complete listing send SASE to: PO Box 201, Cape Cottage, ME 04107.

**ONE DAY DREAM SEMINAR** Saturday, February 17, Call Dineen and Hall 799-1029.

**GETTING WHAT YOU NEED** from your partner, with David Lee, MEd, LSAC. Identify your subconscious relationship radar. Discover your core needs (especially those you have learned not to have). Learn to ask for your needs in a healthy way. Date: Sat. Feb. 24, Portland, Feb. 30. For a flyer, contact David Lee, MEd, LSAC, at 985-7655.

**METAPHYSICAL** readings from a spiritual perspective offer insight and practical application regarding your current energy field, life lessons, past lives, personal symbols and archetypes. Tarot readings also available, call Regina at 729-0241.

**REIKI HEALING:** Let this Japanese energy balancing technique relieve your holiday stress and pain, leaving you mentally clear, renewed revitalized and feeling great. Call Kristin Eitzy, 2nd degree Practitioner 773-1346.

**ASTROLOGY AND TAROT** card readings. Call for an appointment, Judith 846-0606 or 934-1109.

**MEDITATION** in everyday life. Meditation is a way of resting the mind, opening the heart and creating harmony in daily life. Five Tuesdays, beginning Jan. 23, 7:15 pm in Yarmouth. Call Carol Dunn at 846-0764 after 6. Cost \$30.00.

**AUTISTIC, D.D.,** emotionally disturbed, language delayed. The labels and the problems can be overwhelming. Clinical music therapy can reach past the barriers, address the pain, awaken the possibilities. Christian Tutor, registered and board certified music therapist, now offers individual therapy, consultation and workshops. 767-5018

## COUNSELING

For Eating and Body Image Issues

Individual and Group Therapy

New group starting Feb. 7, for women age 30 plus

Lisa Bussey, MA, CEDT • 775-7927

## WOMEN TO WOMEN PRESENTS

HONORING OUR BODIES

Rediscovering Women's Wisdom

• Exploring the relationship between cultural pressures and their effects on women's bodies

• Disruptions of the menstrual cycle: what can go wrong; the feminine cycle nature

• PMS: why some women have it and how to learn to live with it; natural treatment methods

• Endometriosis: the latest treatments; strategies for coping with it in our lives

Who should attend this workshop: Women of all ages, especially those who have difficulty with, or need more information about menstruation, pre-menstrual syndrome and/or endometriosis.

Presented by: Christine Northrup, M.D. & Marcelle Pick, R.N.C.

WHEN: Monday, February 26, 1990

WHERE: Stage Neck Inn, York Harbor, Maine

TIME: 9:00 am to 4:00 pm

COST: \$95 until 2:30, \$95 thereafter. Whole foods lunch included.

To register, call 846-6163.

Space is limited - reserve early.

Lucy Chudzik

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207-761-9096

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